

## BIOGRAPHY

Born and raised in Changchun, China, Tuo Wang currently lives and works in New York. Through his performative manipulation on individuals' lived experiences and intervention in intellectual legacies, Wang's practice attempts to examine the unreliable relationship between the contemporary human status, myth and cultural archive. In the self-referential environments that he constructs, dramatic, often humorous as well as absurd aspects of the concept of society are exposed. Wang has recently shown at Queens Museum, New York, USA, National Taiwan Museum of Fine Arts, Taiwan, TEN Multimedia Center, Tirana, Albania, Gezira Art Center, Cairo, Egypt, IMA Film Society, India, Vox Populi, Philadelphia, HVCCA, NY, Residency Unlimited, NY and NARS Foundation, NY. Tuo Wang is currently an artist-in-residence at the Queens Museum.

## EDUCATION

MFA, Painting, Boston University, School of Visual Art, Boston, MA, 2014  
MA, Painting, Tsinghua University, Beijing, China, 2012  
BS, Biology, Northeast Normal University, Changchun, China, 2007

## SOLO EXHIBITIONS

2017 Salt Project, The Monkey Grammarian, Beijing, China  
2017 White Space Beijing, Myths We don't Outgrow, Beijing, China  
2016 Taikang Space, A Little Violence of Organized Forgetting, Beijing, China  
2016 Incube Arts, Nadim Abbas & Tuo Wang - Only the Lonely, New York, USA  
2016 Riverviews Art Space, Chorus, Lynchburg, USA  
2015 Bromfield Gallery, A Study for Human Opera: Prelude, Boston, USA  
2013 Commonwealth Gallery, One year of being paranoiac, Boston, USA

## SELECTED GROUP EXHIBITIONS

2017 Christian Louboutin, Dream-atic, Beijing, China  
2017 Queens Museum, Nine, New York, USA  
2017 Art Basel Hong Kong, Film Sector and Booth, White Space Beijing, Hong Kong, China  
2017 PHOTOFAIRS | San Francisco, LEAP Screen: What You See Is Not What You See, San Francisco, China  
2016 Art Basel Miami Beach, Film Sector, White Space Beijing, Miami, USA  
2016 Jiuyu Museum, Tsinghua Power, Shengzhen, China  
2016 Art 021 Shanghai Contemporary Art Fair with White Space Beijing, Shanghai, China  
2016 Thornwillow Institute, Re-juvenation, Newburgh, China  
2015 National Taiwan Museum of Fine Arts, The Real Thing, Taiwan  
2015 Nuyorican Poets Club & Bowery Poetry Club, House of Flying Boobs, New York, China  
2015 Hudson Valley Center for Contemporary Art, Peekskill Project VI, Peekskill, USA  
2015 West Bund Art & Design, Fieldwork Station, Shanghai, China  
2015 Lorimoto Gallery, Archimedes's Bathtub, New York, China  
2015 Albanian National Center of Cinematography, Tirana International Film Festival, Tirana, Albania  
2015 Vox Populi, Aux Performance Center, Re-make/Re-build/Re-stage, Philadelphia, USA  
2015 The Set NYC Short Films Festival, New York, USA  
2015 NARS Foundation, CURATICISM |The Gam #2, New York, USA  
2015 Challenger Learning Center, Tally Shorts Film Festival, USA  
2014 Los Angeles Center For Digital Art, STG, Los Angeles, USA  
2014 Gezira Art Center, 6th Cairo Video Festival, Cairo, Egypt  
2014 Accolade Awards Competition, La Jolla, USA  
2014 Access Code Short Film Festival, Bangalore, India  
2014 Kerala Sahitya Academy, IMA International Film Festival, IMA Film Society, India  
2014 222Lodge, The Drift, Dordrecht, Netherlands  
2014 808 Gallery, Convergence, Boston, USA  
2014 Stigmat10, VIDEOFOCUS Video Biennial, EU  
2014 Freedom Film Festival, Selangor, Malaysia  
2014

798 Photo Gallery, Reminiscence of the Land, Beijing, China  
 2014 TOFF Film Festival, on-line screening 2014 Web Art Center, WEB VIDEO BIENNIAL, on-line exhibition  
 2014 808 Gallery, 9th Annual Boston Young Contemporaries, Boston, USA  
 2014 808 Gallery, Boston University School of Visual Art MFA Thesis Exhibition, Boston, USA  
 2013 Sloan House, Sloan House Show, Boston, USA  
 2013 808 Gallery, 8th Annual Boston Young Contemporaries, Boston, USA  
 2013 Sherman Gallery, It's not an exact science, Boston, USA  
 2013 Commonwealth Gallery, Pre-defined Scenarios, Boston, USA  
 2013 Howard Gotlieb Archival Research Center, Poetry Project, Boston, USA  
 2012 Tsinghua University Art Museum, Academy of Art Thesis Exhibition, Beijing, China  
 2012 Today Art Museum, Beijing, Sujia Art Museum, Wuxi, Tree Art Museum, Beijing, China Future - Young China Artists, Travelling Exhibition, China  
 2012 Today Art Museum, Beijing, Visual Art Center, Shanghai, Art64 Gallery, Guangzhou, Annual Nomination Exhibition for Young Contemporary Artist, Travelling Exhibition, China  
 2012 Tsinghua University Art Museum, 2nd annual Explode, Beijing, China  
 2012 Junding Art Institution, Future Masters, Beijing, China  
 2011 Rongcheng Art Museum, China Youth Artists Nomination Exhibition, Chengdu, China  
 2011 Today Art Museum, Annual Nomination Exhibition for Young Contemporary Artists, Beijing, China  
 2011 Tsinghua University Art Museum, Asia Fiber Art International Exhibition, Beijing, China  
 2011 Tsinghua University Art Museum, 1th Annual Explode, Beijing, China  
 2011 Four Face Space, Anneal. Insistence - Works of Wang Tuo, Cheng Zhu, Yang Xuefeng, Beijing, China  
 2011 Four Face Space, Anneal. Insistence - Nomination Exhibition for Beijing Young Artist, Beijing, China  
 2009 Fareast Art Museum, The 11th National Art Exhibition, Changchun, China

#### SELECTED SCREENINGS, LECTURES & TALKS

2016 Montclair State University, Art Forum - Tuo Wang, Montclair, USA  
 2016 "The Art of Living", Three Cities Screening SCREEN + I: project space + artnet + Loris, New York, Beijing, Berlin  
 2016 Qifang, International Chinese Artists Screening, multiple cities, China  
 2016 Residency Unlimited, Armory Week Special Program: Tuo Wang Scening & Conversation with Herb Tam, New York, USA  
 2016 Riverviews Artspace, Tuo Wang's talk on Chorus, Lynchburg, USA  
 2015 HVCCA, Taking up Space, New York, USA  
 2015 Johan Bergström Hyldahl & Tuo Wang @ 456 Forum, New York, USA  
 2015 Songyang Fieldwork Station, Project Reading, Songyang, Zhejiang, China  
 2015 Residency Unlimited, Artist Talk, New York, USA  
 2015 NARS Foundation, Artist Talk, New York, USA  
 2014 Gezira Art Center, 6th Cairo Video Festival, Vanitas, Cairo, Egypt 2014 Accolade Awards Competition, La Jolla, USA  
 2014 Access Code Short Film Festival, Bangalore, India  
 2014 IMA International Film Festival, Special Screening, IMA Film Society, India  
 2014 Freedom Film Festival, Selangor, Malaysia  
 2014 Entr'acte @ Brooklyn, Vanitas, New York, USA  
 2014 CFA Speakeasy at the Hawthorne, Vanitas - Part I, Boston, USA  
 2013 Gotlieb Archival Research Center, Project Reading - White Daisy, Boston, USA 2014 NYFA Mentoring Program, Artist Talk, New York, USA  
 2014 Bromfield Gallery, Visiting Artist Talk, Boston, USA  
 2014 CFA Speakeasy Prize at the Hawthorne, Artist Talk, Boston, USA  
 2013 Howard Gotlieb Archival Research Center, Artist Talk, Boston, USA 2013 Commonwealth Gallery, Artist Talk, Boston, USA

#### AWARDS, RESIDENCY & SCHOLARSHIPS

2015-2017 Queens Museum, Artist-in-residency, New York, USA  
2015 Songyang Fieldwork Station, Songyang, Zhejiang, China  
2015 Residency Unlimited, New York, USA  
2015 NARS Foundation International Artists Residency, New York, USA 2014 Award of Merit: Experimental,  
The Accolade Global Film Competition, USA 2014 Video Biennial featured artist award, Stigmat10  
VIDEOFOCUS, EU  
2014 NYFA IAP Mentoring Program, New York, USA  
2014 CFA Speakeasy Prize, Boston University, Boston, USA  
2013 Howard Gotlieb Archival Research Center Prize, Boston University, Winner, Boston, USA  
2013 Constatin Alajalov Scholarship, Boston University, Boston, USA  
2012 Bronze Award "2012 Annual Nomination Exhibition for Young Contemporary Artists", Today Art  
Museum, Beijing, China  
2012 Constatin Alajalov Scholarship, Boston University, Boston, USA

## TEACHING

2013 - 2014 Junior Painting, Teaching Assistant, Boston University, Boston, USA  
2013 - 2014 Print Making, Studio Assistant, Boston University, Boston, USA  
2012 - 2013 Advanced Drawing, Teaching Assistant, Boston University, Boston, USA  
2011 - 2012 Graduate Painting, Teaching Assistant, Tsinghua University, Beijing, China

## COLLECTIONS

Today Art Museum, Beijing, China  
Tsinghua University Art Museum, Beijing, China  
Fareast Art Museum, Changchun, China  
Four Face Space, Beijing, China  
Junding Art Institute, Beijing, China  
Hihey Art Center, Beijing, China  
Howard Gotlieb Archival Research Center, Boston, USA  
Boston University Mugar Memorial Library, Boston, USA  
Private collections in USA and internationally

## PRESS / REVIEWS, PUBLICATIONS

2017 Frieze, Wang Tuo, by Yuna Fuca, Issue 188, Jun/Aug  
2017 LEAP, Wang Tuo - Myths We don't Outgrow, by Li Bowen, June  
2017 Yishu, The Lexicon of Amnesia: An Interview with Wang Tuo, by Li Jia, Issue 81  
2017 ArtWorld, Wang Tuo - Myths We don't Outgrow, by Geng Han, May Issue  
2017 IArt, Wang Tuo - Myths We don't Outgrow, by Wang Wei, Mar/Apr Issue  
2017 Art Asia Pacific, Double Crossing, by Ysabelle Cheung, Issue 102, Mar/Apr  
2017 The Monkey Grammarian, published by Salt Project & NCAF  
2017 Light Pavilion 2016, published by Taikang Space  
2016 Art Observed, AO Preview on Art Basel Miami, November  
2016 Artforum.com.cn, 500 words, Wang Tuo talks about "A Little Violence of Organized Forgetting", as told  
to Yuan Fuca, November  
2016 Flash Art China, Wang Tuo: A Little Violence of Organized Forgetting, by Huang Jingyuan, November  
2016 Wang Tuo: A Little Violence of Organized Forgetting, by Li Jia, Exhibition Catalog  
2016 LEAP, Nadim Abbas & Tuo Wang- Only the Longly, by Chris Blackmore, October  
2016 The News & Advance, Tuo Wang's 'multi-narrative spectacles', by Emma Schkloven, January  
2015 LaVoce di New York, by Alessandro Facente, October  
2015 NYFA Spotlight, interview, September  
2015 Art Newspaper China, by Hanlu Zhang, July  
2015 Butterfly Effect, interview, July 2015 Art Reveal Magazine, interview, July 2015 Performing the  
Teacher, by William Corbett, Exhibition Catalog 2014 Ray Art Center, Reminiscence of the Land, by Hanlu

Zhang, Dec2014 VIDEOFOCUS Magazine, Stigmat10 VIDEOFOCUS Video biennial  
2014 Studio Visit Magazine, winter 2014 edition  
2014 365 Artists Project by A Frank Juarez Gallery and Greymatter Gallery, September  
2014 WULUN.ORG, on-line art journal, by Chelsea Liu, July  
2014 Boston Globe, by Cate McQuaid, April  
2014 Big Red&Shiny, by Brain Christopher Glaser, April  
2013 Boston Globe, by Cate McQuaid, Aug