

BIOGRAPHY

Born and raised in Changchun, China, Tuo Wang currently lives and works in New York. Through his performative manipulation on individuals' lived experiences and intervention in intellectual legacies, Wang's practice attempts to examine the unreliable relationship between the contemporary human status, myth and cultural archive. In the self-referential environments that he constructs, dramatic, often humorous as well as absurd aspects of the concept of society are exposed. Wang has recently shown at Queens Museum, New York, USA, National Taiwan Museum of Fine Arts, Taiwan, TEN Multimedia Center, Tirana, Albania, Gezira Art Center, Cairo, Egypt, IMA Film Society, India, Vox Populi, Philadelphia, HVCCA, NY, Residency Unlimited, NY and NARS Foundation, NY. Tuo Wang is currently an artist-in-residence at the Queens Museum.

EDUCATION

MFA, Painting, Boston University, School of Visual Art, Boston, USA, 2014
MA, Painting, Tsinghua University, Beijing, China, 2012
BS, Biology, Northeast Normal University, Changchun, China, 2007

SOLO EXHIBITIONS

2017

White Space Beijing, Myths We don't Outgrow, Beijing, China (VR View:
<http://www.artexb.com/pano/wangtuo001/>)
Salt Project, Monkey Grammarians, Beijing, China

2016

Taikang Space, A Little Violence of Organized Forgetting, Beijing, China
Incube Arts, Nadim Abbas & Tuo Wang - Only the Lonely, New York, USA
Riverviews Art Space, Chorus, Lynchburg, USA

2015

Bromfield Gallery, A Study for Human Opera: Prelude, Boston, USA

2013

Commonwealth Gallery, One year of being paranoiac, Boston, USA

SELECTED GROUP EXHIBITIONS

2017

Infinite Rehearsal, Mocube, Beijing, China
Roadside Picnic, Chambers Fine Art, New York, USA
Ideas On the Move, Bi-city Biennale of Urbanism\Architecture Collateral Exhibition, Sally Project, Shenzhen, China
Indoors Universe: The 5th HuaYu Youth Award, Sanya, China
Phantom Pain Clinic, Jimei × Arles International Photography Festival, Jimei Citizen Center, Xiamen, China
To Be An Image Maker, Jimei × Arles International Photography Festival, Jimei Citizen Center, Xiamen, China
Lishui Photography Festival 2017 If Art Can Start A New Again, Oil Pump Plant Factory, Lishui City, China
The Latch : That Obscure Object of Portraits, C-Space+Local, Beijing, China
Nine, Queens Museum, New York, USA
Dream-atic, Christian Louboutin, Beijing, China
Art Basel Hong Kong, Film Sector and Booth, White Space Beijing, Hong Kong, China
PHOTOFAIRS | San Francisco, LEAP Screen: What You See Is Not What You See, San Francisco, China

2016

Art Basel Miami Beach, Film Sector, White Space Beijing, Miami, USA
Jiuyu Museum, Tsinghua Power, Shengzhen, China
Art 021 Shanghai Contemporary Art Fair with White Space Beijing, Shanghai, China
Thornwillow Institute, Re-juvenation, Newburgh, China

2015

National Taiwan Museum of Fine Arts, The Real Thing, Taiwan
Nuyorican Poets Club & Bowery Poetry Club, House of Flying Boobs, New York, China
Hudson Valley Center for Contemporary Art, Peekskill Project VI, Peekskill, USA
West Bund Art & Design, Fieldwork Station, Shanghai, China
Lorimoto Gallery, Archimedes's Bathub, New York, China Albanian National Center of Cinematography,
Tirana International Film Festival, Tirana, Albania
Vox Populi, Aux Performance Center, Re-make/Re-build/Re-stage, Philadelphia, USA
The Set NYC Short Films Festival, New York, USA
NARS Foundation, CURATICISM |The Gam #2, New York, USA Challenger Learning Center, Tally Shorts
Film Festival, USA

2014

Los Angeles Center For Digital Art, STG, Los Angeles, USA Gezira Art Center, 6th Cairo Video Festival,
Cairo, Egypt Accolade Awards Competition, La Jolla, USA Access Code Short Film Festival, Bangalore, India
Kerala Sahitya Academy, IMA International Film Festival, IMA Film Society, India 222Lodge, The Drift,
Dordrecht, Netherlands 808 Gallery, Convergence, Boston, USA
Stigmat10, VIDEOFOCUS Video Biennial, EU Freedom Film Festival, Selangor, Malaysia 798 Photo
Gallery, Reminiscence of the Land, Beijing, China
TOFF Film Festival, on-line screening Web Art Center, WEB VIDEO BIENNIAL, on-line exhibition
808 Gallery, 9th Annual Boston Young Contemporaries, Boston, USA
808 Gallery, Boston University School of Visual Art MFA Thesis Exhibition, Boston, USA

2013

Sloan House, Sloan House Show, Boston, USA
808 Gallery, 8th Annual Boston Young Contemporaries, Boston, USA
Sherman Gallery, It's not an exact science, Boston, USA
Commonwealth Gallery, Pre-defined Scenarios, Boston, USA
Howard Gotlieb Archival Research Center, Poetry Project, Boston, USA

2012

Tsinghua University Art Museum, Academy of Art Thesis Exhibition, Beijing, China
Today Art Museum, Beijing, Sujia Art Museum, Wuxi, Tree Art Museum, Beijing, China Future - Young
China Artists, Travelling Exhibition, China
Today Art Museum, Beijing, Visual Art Center, Shanghai, Art64 Gallery, Guangzhou, Annual Nomination
Exhibition for Young Contemporary Artist, Travelling Exhibition, China
Tsinghua University Art Museum, 2nd annual Explode, Beijing, China
Junding Art Institution, Future Masters, Beijing, China

2011

Rongcheng Art Museum, China Youth Artists Nomination Exhibition, Chengdu, China
Today Art Museum, Annual Nomination Exhibition for Young Contemporary Artists, Beijing, China
Tsinghua University Art Museum, Asia Fiber Art International Exhibition, Beijing, China
Tsinghua University Art Museum, 1th Annual Explode, Beijing, China
Four Face Space, Anneal. Insistence - Works of Wang Tuo, Cheng Zhu, Yang Xuefeng, Beijing, China
Four Face Space, Anneal. Insistence - Nomination Exhibition for Beijing Young Artist, Beijing, China

2009

Fareast Art Museum, The 11th National Art Exhibition, Changchun, China

SELECTED SCREENINGS, LECTURES & TALKS

2016

Montclair State University, Art Forum - Tuo Wang, Montclair, USA

“The Art of Living”, Three Cities Screening SCREEN + I: project space + artnet + Loris, New York, Beijing, Berlin

Qifang, International Chinese Artists Screening, multiple cities, China

Residency Unlimited, Armory Week Special Program: Tuo Wang Screening & Conversation with Herb Tam, New York, USA

Riverviews Artspace, Tuo Wang's talk on Chorus, Lynchburg, USA

2015

HVCCA, Taking up Space, New York, USA

Johan Bergström Hyldahl & Tuo Wang @ 456 Forum, New York, USA

Songyang Fieldwork Station, Project Reading, Songyang, Zhejiang, China

Residency Unlimited, Artist Talk, New York, USA

NARS Foundation, Artist Talk, New York, USA

2014

Gezira Art Center, 6th Cairo Video Festival, Vanitas, Cairo, Egypt Accolade Awards Competition, La Jolla, USA

Access Code Short Film Festival, Bangalore, India

IMA International Film Festival, Special Screening, IMA Film Society, India

Freedom Film Festival, Selangor, Malaysia

Entr'acte @ Brooklyn, Vanitas, New York, USA

CFA Speakeasy Prize at the Hawthorne, Vanitas – Part I, Boston, USANYFA Mentoring Program, Artist Talk, New York, USA

Bromfield Gallery, Visiting Artist Talk, Boston, USA

2013

Gotlieb Archival Research Center, Project Reading – White Daisy, Boston, USAHoward Gotlieb Archival

Research Center, Artist Talk, Boston, USACommonwealth Gallery, Artist Talk, Boston, USA

AWARDS, RESIDENCY & SCHOLARSHIPS

2017

Shortlist, The 5th HuaYu Youth Award, Sanya, China

2015-2017

Queens Museum, Artist-in-residency, New York, USA

2015

Songyang Fieldwork Station, Songyang, Zhejiang, China

Residency Unlimited, New York, USA

NARS Foundation International Artists Residency, New York, USA

2014

Award of Merit: Experimental, The Accolade Global Film Competition, USA Video Biennial featured artist award, Stigmart10 VIDEOFOCUS, EU

NYFA IAP Mentoring Program, New York, USA

CFA Speakeasy Prize, Boston University, Boston, USA

2013

Howard Gotlieb Archival Research Center Prize, Boston University, Winner, Boston, USA

Constatin Alajalov Scholarship, Boston University, Boston, USA

2012

Bronze Award "2012 Annual Nomination Exhibition for Young Contemporary Artists", Today Art Museum, Beijing, China

Constatin Alajalov Scholarship, Boston University, Boston, USA

TEACHING

2013 - 2014 Junior Painting, Teaching Assistant, Boston University, Boston, USA

2013 - 2014 Print Making, Studio Assistant, Boston University, Boston, USA

2012 - 2013 Advanced Drawing, Teaching Assistant, Boston University, Boston, USA

2011 - 2012 Graduate Painting, Teaching Assistant, Tsinghua University, Beijing, China

COLLECTIONS

Today Art Museum, Beijing, China

Tsinghua University Art Museum, Beijing, China

Fareast Art Museum, Changchun, China

Four Face Space, Beijing, China

Junding Art Institute, Beijing, China

Hihey Art Center, Beijing, China

Howard Gotlieb Archival Research Center, Boston, USA

Boston University Mugar Memorial Library, Boston, USA

Private collections in USA and internationally

PRESS / REVIEWS, PUBLICATIONS

2018 Art Asia Pacific: Roadside Picnic, by Mimi Wong, Jan

2017 ARTYOO, Yang Zi: Wang Tuo Instigates Painting to Learn From the Video, by Yang Zi, Nov

2017 Dawan Art, Portrait of Wang Tuo - An Interview about "The Latch", Nov

2017 Frieze, Wang Tuo, by Yuna Fuca, Issue 188, Jun/Aug

2017 LEAP, Wang Tuo - Myths We don't Outgrow, by Li Bowen, June

2017 Yishu, The Lexicon of Amnesia: An Interview with Wang Tuo, by Li Jia, Issue 81

2017 ArtWorld, Wang Tuo - Myths We don't Outgrow, by Geng Han, May Issue

2017 IArt, Wang Tuo - Myths We don't Outgrow, by Wang Wei, Mar/Apr Issue

2017 Art Asia Pacific, Double Crossing, by Ysabelle Cheung, Issue 102, Mar/Apr

2017 The Monkey Grammarian, published by Salt Project & NCAF

2017 Light Pavilion 2016, published by Taikang Space

2016 Art Observed, AO Preview on Art Basel Miami, November

2016 Artforum.com.cn, 500 words, Wang Tuo talks about "A Little Violence of Organized Forgetting", as told to Yuan Fuca, November

2016 Flash Art China, Wang Tuo: A Little Violence of Organized Forgetting, by Huang Jingyuan, November

2016 Wang Tuo: A Little Violence of Organized Forgetting, by Li Jia, Exhibition Catalog

2016 LEAP, Nadim Abbas & Tuo Wang- Only the Longly, by Chris Blackmore, October

2016 The News & Advance, Tuo Wang's 'multi-narrative spectacles', by Emma Schkloven, January

2015 LaVoce di New York, by Alessandro Facente, October

2015 NYFA Spotlight, interview, September

2015 Art Newspaper China, by Hanlu Zhang, July

2015 Butterfly Effect, interview, July 2015 Art Reveal Magazine, interview, July 2015

Teacher, by William Corbett, Exhibition Catalog 2014 Ray Art Center, Reminiscence of the Land, by Hanlu

Zhang, Dec 2014 VIDEOfOCUS Magazine, Stigmat10 VIDEOfOCUS Video biennial

2014 Studio Visit Magazine, winter 2014 edition

2014 365 Artists Project by A Frank Juarez Gallery and Greymatter Gallery, September

2014 WULUN.ORG, on-line art journal, by Chelsea Liu, July

2014 Boston Globe, by Cate McQuaid, April

2014 Big Red&Shiny, by Brain Christopher Glaser, April

2013 Boston Globe, by Cate McQuaid, Aug