

BIOGRAPHY

Born and raised in Changchun, China, Tuo Wang currently lives and works in New York. Through his performative manipulation on individuals' lived experiences and intervention in intellectual legacies, Wang's practice attempts to examine the unreliable relationship between the contemporary human status, myth and cultural archive. In the self-referential environments that he constructs, dramatic, often humorous as well as absurd aspects of the concept of society are exposed. Wang has recently shown at Queens Museum, New York, USA, National Taiwan Museum of Fine Arts, Taiwan, TEN Multimedia Center, Tirana, Albania, Gezira Art Center, Cairo, Egypt, IMA Film Society, India, Vox Populi, Philadelphia, HVCCA, NY, Residency Unlimited, NY and NARS Foundation, NY. Tuo Wang is currently an artist-in-residence at the Queens Museum.

EDUCATION

MFA, Painting, Boston University, School of Visual Art, Boston, MA, 2014
MA, Painting, Tsinghua University, Beijing, China, 2012
BS, Biology, Northeast Normal University, Changchun, China, 2007

SOLO EXHIBITIONS

2017 Salt Project, The Monkey Grammarian, Beijing, China
2017 White Space Beijing, Myths We don't Outgrow, Beijing, China
2016 Taikang Space, A Little Violence of Organized Forgetting, Beijing, China
2016 Incube Arts, Nadim Abbas & Tuo Wang - Only the Lonely, New York, USA
2016 Riverviews Art Space, Chorus, Lynchburg, USA
2015 Bromfield Gallery, A Study for Human Opera: Prelude, Boston, USA
2013 Commonwealth Gallery, One year of being paranoiac, Boston, USA

SELECTED GROUP EXHIBITIONS

2017 Christian Louboutin, Dream-atic, Beijing, China
2017 Queens Museum, Nine, New York, USA
2017 Art Basel Hong Kong, Film Sector and Booth, White Space Beijing, Hong Kong, China
2017 PHOTOFAIRS | San Francisco, LEAP Screen: What You See Is Not What You See, San Francisco, China
2016 Art Basel Miami Beach, Film Sector, White Space Beijing, Miami, USA
2016 Jiuyu Museum, Tsinghua Power, Shengzhen, China
2016 Art 021 Shanghai Contemporary Art Fair with White Space Beijing, Shanghai, China
2016 Thornwillow Institute, Re-juvenation, Newburgh, China
2015 National Taiwan Museum of Fine Arts, The Real Thing, Taiwan
2015 Nuyorican Poets Club & Bowery Poetry Club, House of Flying Boobs, New York, China
2015 Hudson Valley Center for Contemporary Art, Peekskill Project VI, Peekskill, USA
2015 West Bund Art & Design, Fieldwork Station, Shanghai, China
2015 Lorimoto Gallery, Archimedes's Bathtub, New York, China
2015 Albanian National Center of Cinematography, Tirana International Film Festival, Tirana, Albania
2015 Vox Populi, Aux Performance Center, Re-make/Re-build/Re-stage, Philadelphia, USA
2015 The Set NYC Short Films Festival, New York, USA
2015 NARS Foundation, CURATICISM |The Gam #2, New York, USA
2015 Challenger Learning Center, Tally Shorts Film Festival, USA
2014 Los Angeles Center For Digital Art, STG, Los Angeles, USA
2014 Gezira Art Center, 6th Cairo Video Festival, Cairo, Egypt
2014 Accolade Awards Competition, La Jolla, USA
2014 Access Code Short Film Festival, Bangalore, India
2014 Kerala Sahitya Academy, IMA International Film Festival, IMA Film Society, India
2014 222Lodge, The Drift, Dordrecht, Netherlands
2014 808 Gallery, Convergence, Boston, USA
2014 Stigmat10, VIDEOFOCUS Video Biennial, EU
2014 Freedom Film Festival, Selangor, Malaysia
2014

798 Photo Gallery, Reminiscence of the Land, Beijing, China
 2014 TOFF Film Festival, on-line screening 2014 Web Art Center, WEB VIDEO BIENNIAL, on-line exhibition
 2014 808 Gallery, 9th Annual Boston Young Contemporaries, Boston, USA
 2014 808 Gallery, Boston University School of Visual Art MFA Thesis Exhibition, Boston, USA
 2013 Sloan House, Sloan House Show, Boston, USA
 2013 808 Gallery, 8th Annual Boston Young Contemporaries, Boston, USA
 2013 Sherman Gallery, It's not an exact science, Boston, USA
 2013 Commonwealth Gallery, Pre-defined Scenarios, Boston, USA
 2013 Howard Gotlieb Archival Research Center, Poetry Project, Boston, USA
 2012 Tsinghua University Art Museum, Academy of Art Thesis Exhibition, Beijing, China
 2012 Today Art Museum, Beijing, Sujia Art Museum, Wuxi, Tree Art Museum, Beijing, China Future - Young China Artists, Travelling Exhibition, China
 2012 Today Art Museum, Beijing, Visual Art Center, Shanghai, Art64 Gallery, Guangzhou, Annual Nomination Exhibition for Young Contemporary Artist, Travelling Exhibition, China
 2012 Tsinghua University Art Museum, 2nd annual Explode, Beijing, China
 2012 Junding Art Institution, Future Masters, Beijing, China
 2011 Rongcheng Art Museum, China Youth Artists Nomination Exhibition, Chengdu, China
 2011 Today Art Museum, Annual Nomination Exhibition for Young Contemporary Artists, Beijing, China
 2011 Tsinghua University Art Museum, Asia Fiber Art International Exhibition, Beijing, China
 2011 Tsinghua University Art Museum, 1th Annual Explode, Beijing, China
 2011 Four Face Space, Anneal. Insistence - Works of Wang Tuo, Cheng Zhu, Yang Xuefeng, Beijing, China
 2011 Four Face Space, Anneal. Insistence - Nomination Exhibition for Beijing Young Artist, Beijing, China
 2009 Fareast Art Museum, The 11th National Art Exhibition, Changchun, China

SELECTED SCREENINGS, LECTURES & TALKS

2016 Montclair State University, Art Forum - Tuo Wang, Montclair, USA
 2016 "The Art of Living", Three Cities Screening SCREEN + I: project space + artnet + Loris, New York, Beijing, Berlin
 2016 Qifang, International Chinese Artists Screening, multiple cities, China
 2016 Residency Unlimited, Armory Week Special Program: Tuo Wang Scening & Conversation with Herb Tam, New York, USA
 2016 Riverviews Artspace, Tuo Wang's talk on Chorus, Lynchburg, USA
 2015 HVCCA, Taking up Space, New York, USA
 2015 Johan Bergström Hyldahl & Tuo Wang @ 456 Forum, New York, USA
 2015 Songyang Fieldwork Station, Project Reading, Songyang, Zhejiang, China
 2015 Residency Unlimited, Artist Talk, New York, USA
 2015 NARS Foundation, Artist Talk, New York, USA
 2014 Gezira Art Center, 6th Cairo Video Festival, Vanitas, Cairo, Egypt 2014 Accolade Awards Competition, La Jolla, USA
 2014 Access Code Short Film Festival, Bangalore, India
 2014 IMA International Film Festival, Special Screening, IMA Film Society, India
 2014 Freedom Film Festival, Selangor, Malaysia
 2014 Entr'acte @ Brooklyn, Vanitas, New York, USA
 2014 CFA Speakeasy at the Hawthorne, Vanitas – Part I, Boston, USA
 2013 Gotlieb Archival Research Center, Project Reading – White Daisy, Boston, USA 2014 NYFA Mentoring Program, Artist Talk, New York, USA
 2014 Bromfield Gallery, Visiting Artist Talk, Boston, USA
 2014 CFA Speakeasy Prize at the Hawthorne, Artist Talk, Boston, USA
 2013 Howard Gotlieb Archival Research Center, Artist Talk, Boston, USA 2013 Commonwealth Gallery, Artist Talk, Boston, USA

AWARDS, RESIDENCY & SCHOLARSHIPS

2015-2017 Queens Museum, Artist-in-residency, New York, USA
2015 Songyang Fieldwork Station, Songyang, Zhejiang, China
2015 Residency Unlimited, New York, USA
2015 NARS Foundation International Artists Residency, New York, USA 2014 Award of Merit: Experimental,
The Accolade Global Film Competition, USA 2014 Video Biennial featured artist award, Stigmat10
VIDEOFOCUS, EU
2014 NYFA IAP Mentoring Program, New York, USA
2014 CFA Speakeasy Prize, Boston University, Boston, USA
2013 Howard Gotlieb Archival Research Center Prize, Boston University, Winner, Boston, USA
2013 Constatin Alajalov Scholarship, Boston University, Boston, USA
2012 Bronze Award "2012 Annual Nomination Exhibition for Young Contemporary Artists", Today Art
Museum, Beijing, China
2012 Constatin Alajalov Scholarship, Boston University, Boston, USA

TEACHING

2013 - 2014 Junior Painting, Teaching Assistant, Boston University, Boston, USA
2013 - 2014 Print Making, Studio Assistant, Boston University, Boston, USA
2012 - 2013 Advanced Drawing, Teaching Assistant, Boston University, Boston, USA
2011 - 2012 Graduate Painting, Teaching Assistant, Tsinghua University, Beijing, China

COLLECTIONS

Today Art Museum, Beijing, China
Tsinghua University Art Museum, Beijing, China
Fareast Art Museum, Changchun, China
Four Face Space, Beijing, China
Junding Art Institute, Beijing, China
Hihey Art Center, Beijing, China
Howard Gotlieb Archival Research Center, Boston, USA
Boston University Mugar Memorial Library, Boston, USA
Private collections in USA and internationally

PRESS / REVIEWS, PUBLICATIONS

2017 Frieze, Wang Tuo, by Yuna Fuca, Issue 188, Jun/Aug
2017 LEAP, Wang Tuo - Myths We don't Outgrow, by Li Bowen, June
2017 Yishu, The Lexicon of Amnesia: An Interview with Wang Tuo, by Li Jia, Issue 81
2017 ArtWorld, Wang Tuo - Myths We don't Outgrow, by Geng Han, May Issue
2017 IArt, Wang Tuo - Myths We don't Outgrow, by Wang Wei, Mar/Apr Issue
2017 Art Asia Pacific, Double Crossing, by Ysabelle Cheung, Issue 102, Mar/Apr
2017 The Monkey Grammarian, published by Salt Project & NCAF
2017 Light Pavilion 2016, published by Taikang Space
2016 Art Observed, AO Preview on Art Basel Miami, November
2016 Artforum.com.cn, 500 words, Wang Tuo talks about "A Little Violence of Organized Forgetting", as told
to Yuan Fuca, November
2016 Flash Art China, Wang Tuo: A Little Violence of Organized Forgetting, by Huang Jingyuan, November
2016 Wang Tuo: A Little Violence of Organized Forgetting, by Li Jia, Exhibition Catalog
2016 LEAP, Nadim Abbas & Tuo Wang- Only the Longly, Chris Blackmore, October
2016 The News & Advance, Tuo Wang's 'multi-narrative spectacles', by Emma Schkloven, January
2015 LaVoce di New York, by Alessandro Facente, October
2015 NYFA Spotlight, interview, September
2015 Art Newspaper China, by Hanlu Zhang, July
2015 Butterfly Effect, interview, July 2015 Art Reveal Magazine, interview, July 2015 Performing the
Teacher, by William Corbett, Exhibition Catalog 2014 Ray Art Center, Reminiscence of the Land, by Hanlu

Zhang, Dec2014 VIDEOFOCUS Magazine, Stigmat10 VIDEOFOCUS Video biennial
2014 Studio Visit Magazine, winter 2014 edition
2014 365 Artists Project by A Frank Juarez Gallery and Greymatter Gallery, September
2014 WULUN.ORG, on-line art journal, by Chelsea Liu, July
2014 Boston Globe, by Cate McQuaid, April
2014 Big Red&Shiny, by Brain Christopher Glaser, April
2013 Boston Globe, by Cate McQuaid, Aug